



DORINE JENNETTE

MFA, PHD

WRITER & EDITOR

Services for Publishers, Writers, & Scholars

- Copyediting creative books: poetry, fiction, and creative nonfiction
- Copyediting craft-of-writing books: poetry, fiction, and creative nonfiction
- Copyediting scholarly books: humanities and social sciences
- Manuscript critiques: MFA application portfolios, book and chapbook manuscripts
- Workshops: poetry and prose
- Writing for publication
- Hourly coaching

Selected Books Edited (Creative):

- Russell Edson, *See Jack*
- Alicia Ostriker, *The Book of Seventy*
- Beth Bachmann, *Temper*
- Andrew Porter, *The Theory of Light and Matter*
- Lori Ostlund, *The Bigness of the World*

Selected Books Edited (Craft of Writing):

- Robin Hemley, *A Field Guide for Immersion Writing: Memoir, Journalism, and Travel*
- Malin Pereira, *Into a Light Both Brilliant and Unseen: Conversations with Contemporary Black Poets*
- Barbara Shoup and Margaret Love Denman, *Novel Ideas: Contemporary Authors Share the Creative Process*
- Sue William Silverman, *Fearless Confessions: A Writer's Guide to Memoir*

Selected Books Edited (Scholarly):

- Javier Corrales and Mario Pecheny, eds., *The Politics of Sexuality in Latin America: A Reader on Lesbian, Gay, Bisexual, and Transgender Rights*
- Shane Mackinlay, *Interpreting Excess: Jean-Luc Marion, Saturated Phenomena, and Hermeneutics*
- David Cowart, *Thomas Pynchon and the Dark Passages of History*

Professional Background

Dorine Jennette holds an MFA in Poetry from New Mexico State University, and a PhD in English from the University of Georgia. She is a writer and editor with experience in creative, academic, and business settings. While serving as an in-house editor for various publications, and as a freelance editor for various publishers, she recognized the need for more flexible, individualized, writer-centered editing and instruction for developing writers. Dr. Jennette now draws on her varied experiences in writing, editing, and teaching to help writers, scholars, and publishers develop their manuscripts and polish them for publication.

- Author of *Urchin to Follow*, with publications in literary journals such as *Ninth Letter*, *Puerto del Sol*, *Terrain.org*, and the *Georgia Review*.
- Copyeditor for the *Hayden's Ferry Review*, and of books for university presses, such as the University of Georgia Press and the University of Pittsburgh Press.
- Teacher of writing classes in settings including the University of Georgia; the University of California, Davis, Extension; and community arts workshops.

More Information

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